Adobe’s Generative Credits

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What are Adobe’s generative credits?

Adobe Generative Credits are a monthly allowance of usage credits included with many Adobe subscriptions. They are consumed when you access Adobe's AI-powered features in applications such as Photoshop, Lightroom and other Creative Cloud applications.

Credits are shared across eligible Adobe applications in your account.
Credits renew monthly on your subscription billing date.
Unused credits do not roll over.
Standard and Premium AI-assisted features use the same type of credit.
Some AI-assisted features do not consume any credits.
Additional credits can be purchased through eligible Adobe plans.

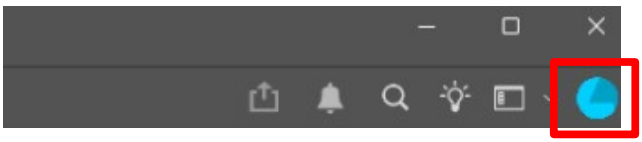
How many credits does my subscription provide?

GENERATIVE CREDITS BY PLAN

PLAN	Monthly Generative Credits (subscribed before 06/17/2025)	Monthly Generative Credits (subscribed after (06/17/2025)
Creative Cloud Photography 20GB	100	100
Creative Cloud Single App (Photoshop)	500	25
Lightroom	250	250
Photography 1TB	1000	1000
Photoshop Elements		25

How can I check my remaining credits?

Run Photoshop.
Click on the avatar icon (top right) to open a window showing the remaining monthly credits and the next reset date.



Run Lightroom
Click **HELP** > **Manage My Account**
In your Adobe Account page, click on the avatar icon (top right) to open a window showing the remaining monthly credits and the next reset date.

How many credits do AI-assisted features consume?

AI GENERATIVE CREDIT CONSUMPTION

APP	AI FEATURE	GENERATIVE CREDITS CONSUMED
Lightroom 10.x	All AI Features	0
Lightroom Classic 16.x	All AI Features	0
Camera Raw 19.x	Distraction Removal - People	1
	Generative Expand	1
Photoshop 28.x	Distraction Removal	0
	Enhance Edge	20
	Generate Background	1
	Generate Image from Text	1
	Generate Similar	1
	Generative Expand	1
	Generative Fill – 3rd party model	5-80
	Generative Fill – Firefly	1
	Generative Restyle	80
	Harmonize	5
	Lens Blur	0
	Object Selection	0
	Reflection Removal	0
	Relight	30
	Remove	0
	Remove Background	0
	Remove Related Elements	10
	Rotate Object	20 per object
	Select Sky	0
	Select Subject	0
	Selection Brush	0
	Upscale – Firefly	10 (<25 MPix) 20 (25 to 56 MPix)
Photoshop Elements	Erase Bystanders	0
	Generate Image - 3rd party model	5-80
	Generate Image - Firefly	1
	Generative Expand	1

	Generative Upscale	5-20
	Insert Object - 3rd party model	5-80
	Insert Object - Firefly	1
	Remove Background	0
	Remove Object	0
	Select Background	0
	Select Sky	0
	Select Subject	0
	Smooth Skin	0

Standard AI features usually consume 0-1 credit while Premium AI features consume multiple credits.

Sources:

Generative Credits Access & Use
Creative Cloud Generative AI Features
Generative Credits FAQ

How can I minimize the use of AI-assisted features in Photoshop?

Setting up a **non-destructive retouching layer stack** keeps your original photo untouched while letting you blend, mask, and undo edits at any time. Organizing your layers from bottom to top in a specific order prevents destructive edits from ruining earlier work.

1. Strategy

Lock the Background Layer: Keep your original image at the very bottom of the Layers panel and click the lock icon if it isn't locked already. This guarantees you always have a clean backup to compare against or to sample from.

Create a Retouching Layers Group. This group should be above the background layer in the layer stack.

Create a Color & Tone Group: Place adjustment layers like **Curves**, **Levels**, or **Hue/Saturation** at the top of your stack. Keeping color grading above your retouching ensures that cloned or generated pixels match the final look of the image.

2. Create a Denoise & Sharpening Layer (Optional)

If the image requires denoising and/or sharpening, create a copy of the background layer above the background layer (press Ctrl+J on Windows or Cmd+J on Mac) and rename it **Denoise Sharp**. Apply denoise and/or sharpening to this layer.

3. Create a Retouching Layer Group (Bottom to Top)

Create a new layer group (press **Ctrl+G** on Windows or **Cmd+G** on Mac) right above your previous layer and name it **Retouching**. Add the following layers inside it in this exact order:

Layer 1: Basic Cleanup (Zero Credits)

Create a new blank layer (`Shift+Ctrl+N` / `Shift+Cmd+N`) and name it **Cleanup**.

Select the **Remove Tool** (with *Remove related elements* unchecked), **Spot Healing Brush**, or **Clone Stamp**.

In the top options bar, set **Sample** to **All Layers** or **Current & Below** so you can paint fixes onto this empty layer without altering the photo underneath.

Layer 2: Generative AI Fixes (Credits Used)

Create a new blank layer above your Cleanup layer and name it **AI Removals**.

Make your selections and run **Generative Fill** or **Remove related elements** on this layer.

Photoshop will automatically generate a new Generative Layer with a layer mask attached. If the AI creates a weird artifact on one edge, select the mask and paint with a soft black brush to hide just the mistake instead of spending credits to regenerate.

Layer 3: Dodge/Burn (Optional)

Create a new blank layer above your AI layers, set its blend mode to **Overlay** or **Soft Light**.

Use a low-flow soft brush (around 3%–5% flow) with black or white to subtly paint in shadows and highlights. This helps blend any flat-looking AI patches into the natural lighting of the scene.

4. Create a Color & Tone Layer Group

Create a new layer group (press **Ctrl+G** on Windows or **Cmd+G** on Mac) right above the Retouching layer group and name it **Color & Tone**.

Add adjustment layers inside this group, like **Curves**, **Levels**, **Hue/Saturation, Vibrance etc,** to adjust the image as a whole or to adjust masked areas within the image.

5. Tips

Use Layer Masks Instead Of The Eraser Tool: Never use the Eraser tool on your retouching layers. Add a **Layer Mask** (the rectangle with a circle icon at the bottom of the Layers panel) and paint with black to hide edits or white to bring them back.

Toggle Visibility to Check Progress:

Hold **Alt** (Windows) or **Option** (Mac) and click the eye icon next to your original Background layer. This instantly hides all retouching layers so you can see a before-and-after comparison. Repeat to make all the layers visible again.

OR

Select the Quick Compare tool  (left tool bar, near bottom) and use the slider to compare before and after. Press the ESC key to remove the Quick Compare Tool.